

Scene # _____
Less Talk More Money
Theme: Generational Wealth As Reparations
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Summary: Two friends linger in an empty gray hallway. One of the doors down the hall is open although no one uses it. The friends discuss equitable outlets for inheritances and resources gained by privilege. Length: 10 minutes

Characters:

Multi-Ethnic Friend has light skin from pale to dark tan can be differently abled, any age and any gender

Cis, pale (European) male is able bodied with Eurocentric features with an age close to Multi-Ethnic Friend

Script Character
(directions) Dialogue

Multi-Ethnic Friend
(inquisitively approaching) What are you pondering?

Cis Pale Male
(leaning back against the wall in restful excitement) My folks are giving me some inheritance while they are alive

Multi-Ethnic Friend
Some?

Cis Pale Male
10,000\$

Multi-Ethnic Friend
(contorts face in shock) Like in stocks or an educational fund?

Cis Pale Male
(head raises with pride) It is in an account that I have full access to. Duh! It is my money.

Multi-Ethnic Friend
(redirecting as they shift their weight) Whose money?

Cis Pale Male
(nervously twiddles his thumbs) Umm... everybody's money

Multi-Ethnic Friend
(feeling dejected they move towards the exit)

Cis Pale Male
(hastily speaking as he fumbles to move closer) oh. I mean the money of all the people we capitalized on... slaves, low wage workers... including migrants

Multi-Ethnic Friend
(nods approval adding) And the indigenous

Cis Pale Male
(overcome with concern) Well... now... I can research previous business records to find some of those individuals and families and offer them money.

Multi-Ethnic Friend
(approving shrug)

Cis Pale Male
(hopeful) Oh and you are a close friend. I know you struggle to obtain resources. Umm. I can offer you my quest bedroom.

Multi-Ethnic Friend
(motions to continue offer)

Cis Pale Male
(stumbling over words) Rent free. For a Sun cycle.

Multi-Ethnic Friend
(with interest turns towards friend closing the gap) When can I move in?

Cis Pale Male
(quickly speaking with caution) Now. I have to... empty the room... then it is yours... for a bit.

Multi-Ethnic Friend
(coily checking schedule) I am available to move in during the New Moon. So. How many previous workers are you returning money to and how much money each?

Cis Pale Male
(calculating in mind) Oh... a few about 500\$.

Multi-Ethnic Friend
(with agitation gestures to up the amount)

Cis Pale Male
(defensively pacing) Well I need some of that money

Multi-Ethnic Friend
(directly) Define need?

Cis Pale Male
(stops pacing to think hard) Well... maybe just a want? I have more to inherit, a steady job, a savings account...

Multi-Ethnic Friend
(makes "oh wow" facial expression)

Cis Pale Male
(continuing in deep contemplation) ...housing. I merely want this money. The comforts of access. Soo... I can offer more to a few families.
(words slow as body twitches) Fully redistribute the 10,000\$.
(worried) What will I tell my parents?

Multi-Ethnic Friend
(certainty) Exactly what you figured out

Cis Pale Male
(remembering) We never discuss how we accumulated wealth or
(making a "can you imagine" expression) gifting it away.
(correcting himself) returning it.

Multi-Ethnic Friend
(with energy) Well I am off to pack my things and have a celebratory dinner
(buoyantly exits)

Cis Pale Male
(lingers perplexed)

This is an excerpt vignette from an un-produced full-length musical called *Grow Together*, a collection of multi-medium performances.